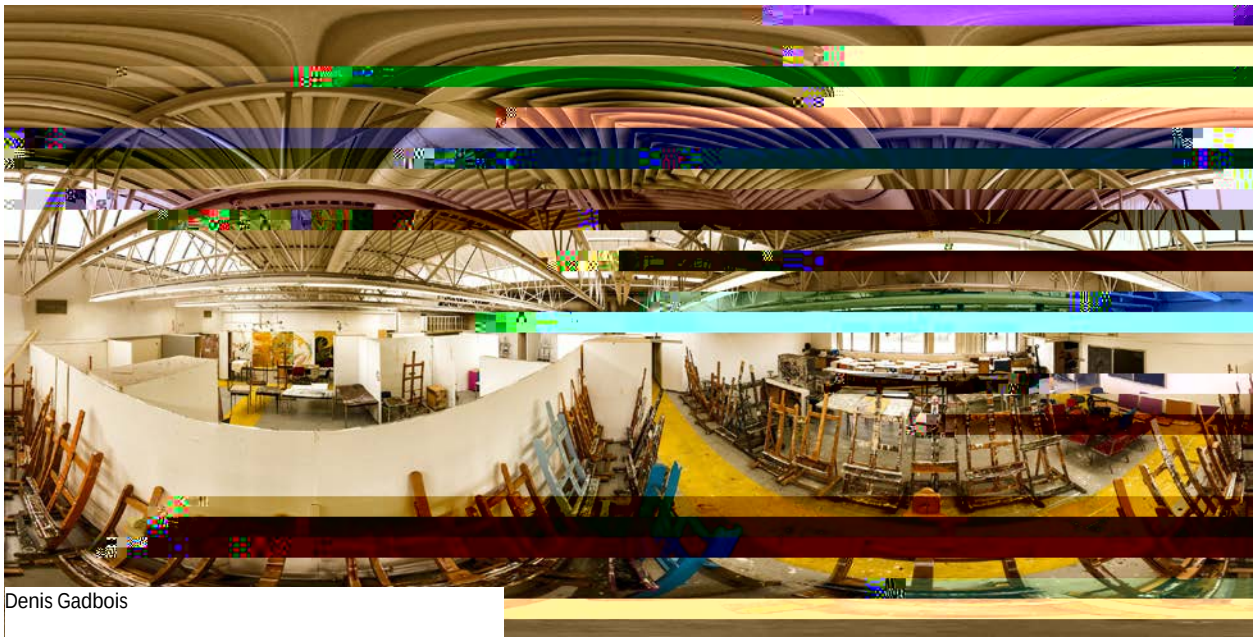
BFA Visual Studies
Curriculum Review Report
Public Version

Department of Art
Faculty of Arts
University of Calgary
August 30, 2015



Denis Gadbois

Executive Summary

The Department of Art offers graduate and undergraduate degrees that encourage creative research and study in the visual and media arts. Housed on two floors of the University of Calgary's Art Building, it provides comprehensive technical preparation in the fundamentals of studio art practice, and sophisticated engagements in art history and critical art theory. Access to photography, sculpture, ceramics, printmaking, electronic and digital art facilities provides students with foundational experiences in traditional art media and emerging art practices. Such resources coupled with the pedagogical skills of award winning instructors, and practicing artists with international exhibition experience sustain the Department's reputation.

The Department is distinguished from other art programs in the region by its high GPA on admission, student access to a full university curriculum, an emphasis on fundamental visual arts knowledge, and the ability to complement its BFA degree with professionally oriented minors like Museum and Heritage Studies or Architecture. wua,dchwrraw4(s)2(,l)1g(r)10(e)-0.009 Tc 0.009 Tv

Context of the Bachelor of Fine Arts (Visual Studies)

The Department of Art offers graduate and undergraduate degrees that encourage creative research and study in the visual and media arts. Although the Department has had several locations on campus over the last fifty years, since 1987, it has been housed on two floors of the University of Calgary's Art Building where it provides comprehensive technical preparation in the fundamentals of studio art practice, art history, and critical theory. Access to photography, sculpture, ceramics, printmaking, electronic and digital art facilities provides students with foundational experiences in traditional art media and emerging art practices. Such resources coupled with the pedagogical skills of awa-4(re)4(g)C itic4(is)d76(o)Aard dddamW nBl3t-(e)4(s)

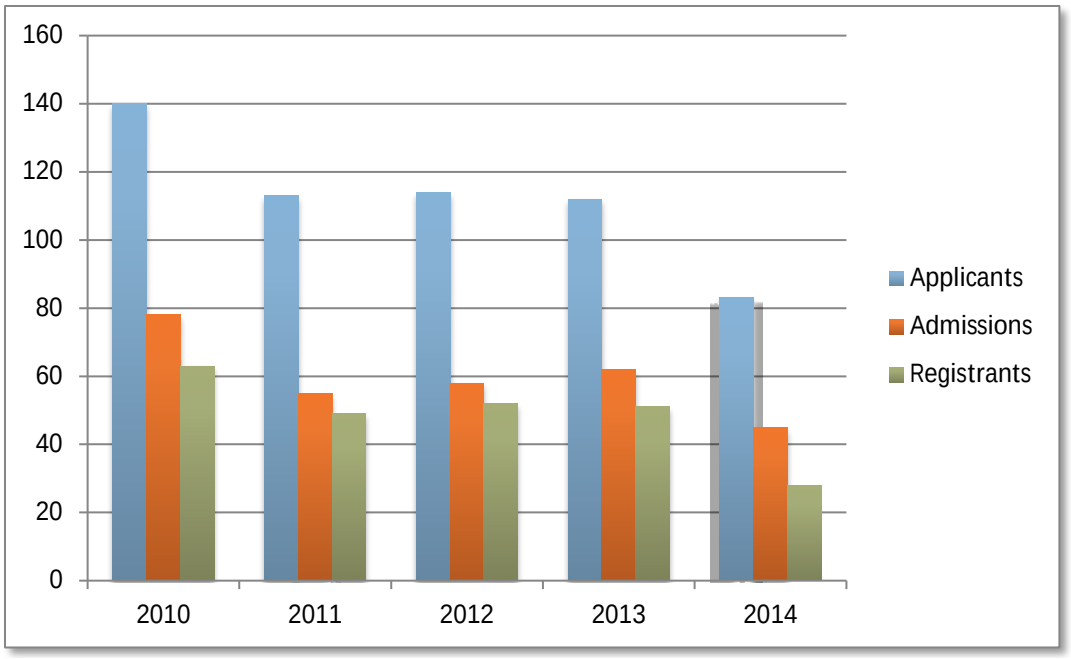


Figure 1: Relationship of the number of applications to the BFA degrees in relation to students offered admission and those that completed registration. The drop in applicants during 2014 may reflect an abrupt change in the university's application deadlines from May to March. Source is data prepared by the Faculty of Arts.

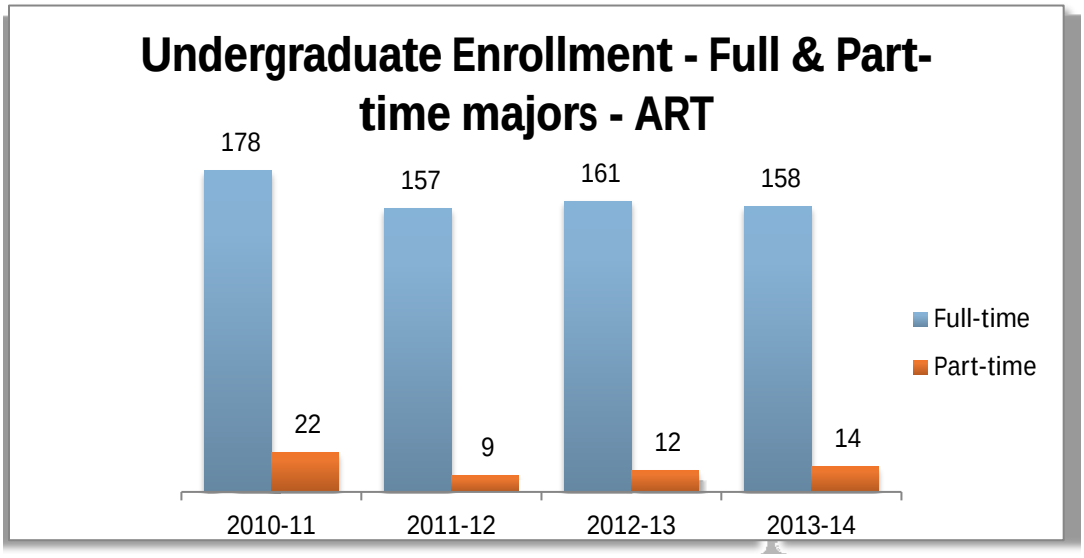


Figure 2: Undergraduate headcount reflecting both full and part-time students admitted into the BFA Visual Studies degree. This includes students enroled in combined or concurrent degrees. Source University of Calgary OIA Factbook.

Action Plan

Short-term: One year or less
Medium-term: Two to three years
Long-term: Four to five years

Recommendation:
Program LPrPrR.3(e)-3

	b) Increase engagement with and connection to the community.				

A4 Develop a compliment hiring plan that 7mf11 Tf11.03

B7	Insure course content in ART 399 heightens relationship of students' studio practice with art theory and social engagement.	Develop explicit syllabus	Short term	Relevant instructor(s)	Will be comp]TJE( )]TJ47.4016he 260]TJE1

	provincial programs as recommended in part through the Unit Review.	the program and promote them through online, print media and social media.		communication staff	
D2	Increase visibility of the Museum Studies program and integrate more fully into BFA.	Efforts to enhance the identity of the department should include MHST. Consider possibility of requiring students to take one of MHST or Art Ed courses			
D3	Increase visibility for our students of Architecture Minor program.			Arts Student Centre advising	Comparision of the number of students applying to architecture programs that have completed the BFA with the Architecture minor.
D4	Increase visibility of Honours program.	Clarify objectives and advantages of the program in its descriptions supported by coordination through student advising	short term	Undergraduate Program Director; Curriculum and Planning Committee	